



February 25, 2015

**DIVISION MEMORANDUM**

No. 120, s. 2015

**SINING SA ESKWELA NATIONAL ARTS TRAINING FOR SENIOR HIGH SCHOOL  
ARTS AND DESIGN TRACK TEACHERS**

TO : Assistant Superintendent  
Division Supervisors/Coordinators  
Secondary School Heads

1. Attached is DepEd Memorandum No. 10, s 2015, dated February 06, 2015, entitled, **SINING SA ESKWELA NATIONAL ARTS TRAINING FOR SENIOR HIGH SCHOOL ARTS AND DESIGN TRACK TEACHERS** for the information and guidance of all concerns.
2. Each participant shall be charged a registration fee of Three Thousand Five Hundred Pesos (P 3, 500. 00) for workshop kits, training laboratory use and materials for the duration of the workshop for the participants nominated and endorsed by the schools division superintendents (SDSs), district supervisors or heads of the secondary schools. Registration, transportation, accommodation and other expenses shall be charged to local funds subject to the usual accounting and auditing rules and regulations.
3. Immediate and wide dissemination of this Memorandum is desired.

  
ARDEN D. MONISIT, Ed. D.  
Schools Division Superintendent

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Republic of the Philippines  
**Department of Education**

06 FEB 2015

DepEd MEMORANDUM  
No. **10**, s. 2015

**SINING SA ESKWELA NATIONAL ARTS TRAINING FOR SENIOR HIGH SCHOOL  
ARTS AND DESIGN TRACK TEACHERS**

To: Bureau Directors  
Regional Directors  
Schools Division Superintendents  
Heads, Public Secondary Schools  
All Others Concerned

1. To support the provisions in the Memorandum of Agreement (MOA) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd) Cultural Education Program (NDCEP), which was signed on February 9, 2013, the Cultural Center of the Philippines (CCP) as a member agency of the NCCA, through its Arts Education Program will conduct the **Sining sa Eskwela National Arts Training for Senior High School Arts and Design Track Teachers** with different activities at the CCP Complex, Roxas Boulevard, Pasay City on the following dates:

Activity	Date	No. of Participants
<ul style="list-style-type: none"><li>• Creative Industry I and II and Apprenticeship in the Arts</li><li>• Leadership and Management and Entrepreneurship in the Arts</li></ul>	April 13-17, 2015	150 (30 participants per senior high school art subjects)
<ul style="list-style-type: none"><li>• Developing Filipino Identity and the Arts and Social Science</li><li>• Applied Research in the Arts</li><li>• Personal and Physical Development in the Arts and Physical Education/Health</li></ul>	May 11-15, 2015	150 (30 participants per senior high school art subjects)

2. The Seminar-Workshop aims to provide the teacher-participants with basic training in facilitating integrated subjects in the arts and design track by providing artistic skills, artistic guidance, and production of instructional materials. Specifically, it aims to:

- a. train teacher-participants in teaching the production and processes of artistic skills through a creation process which reflects the core skills values in the creative industry aligned with the K to 12 Curriculum; and
- b. produce and disseminate instructional materials for the K to 12 Arts/ Design Curriculum.

3. The target participants are the K to 12 Arts and Design senior high school teachers from public schools who will be handling the early implementation of the arts and design track of the K to 12 Curriculum this School Year (SY) 2015-2016, as well as senior high school teachers who will be handling the arts and design track of the K to 12 Curriculum in SY 2016-2017.

4. Each participant shall be charged a registration fee of Three Thousand Five Hundred Pesos (P 3,500.00) for workshop kits, training laboratory use and materials for the duration of the workshop for the participants nominated and endorsed by the schools division superintendents (SDSs), district supervisors or heads of the secondary schools. Registration, transportation, accommodation and other expenses shall be charged to local funds subject to the usual accounting and auditing rules and regulations.

5. For each workshop, the CCP shall provide *free registration* for the first two participants from any of the following provinces: *Luzon* - Apayao and Masbate; *Visayas* - Negros Oriental, Samar (West, Northern, Eastern), Leyte; *Mindanao* - Maguindanao, Sultan Kudarat, Sulu, Lanao del Norte and del Sur, Zamboanga del Norte, Saranggani, North Cotabato, Camiguin, and Bukidnon provided they submit their registration on or before the deadline. Additional participants from these provinces who fail to meet the deadline shall be charged the full registration fee.

6. The enclosed registration form together with the endorsement must be sent through fax no.: (02) 833-0267 or through email addresses: [ccpartseducation@yahoo.com](mailto:ccpartseducation@yahoo.com); [ronmira@yahoo.com](mailto:ronmira@yahoo.com); [linus1321@yahoo.com](mailto:linus1321@yahoo.com) and [pachicoi@yahoo.com](mailto:pachicoi@yahoo.com) on or before **March 15, 2015** or visit the CCP Arts Education website address: [www.artseducation.culturalcenter.gov.ph](http://www.artseducation.culturalcenter.gov.ph).

7. For more information, interested individuals may contact any of the following:

- **Mr. Ronnie Mirabuena**  
Sining sa Eskwela (SSE) Project Director  
Mobile Phone Nos.: 0925-811-2476; 0915-953-7054
- **Mr. Lino Matalang Jr.**  
SSE Project Coordinator  
Mobile Phone No.: 0915-301-9290
- **Ms. Pacita O. Ignacio**  
SSE Program Secretariat  
Mobile Phone No.: 0915-805-4721

8. Immediate dissemination of this Memorandum is desired.

  
**BR. ARMIN A. LUISTRO FSC**  
Secretary

Encl.: As stated

Reference: None

To be indicated in the Perpetual Index  
under the following subjects:

SEMINARS

TEACHERS

TRAINING PROGRAMS

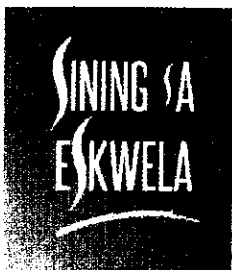
Madel: Sining Eskwela

0004-January 8, 2015/1-22/2-2



## SINING SA ESKWELA NATIONAL K-12 ARTS TRAINING FOR SENIOR HIGH ARTS AND DESIGN TRACK TEACHERS

### REGISTRATION FORM



The **Sining sa Eskwela (SSE)** is an arts education training program primarily for public school teachers specifically those teaching the Arts. This program provides arts experience to the teachers, through trainers' training workshops, lecture-demonstrations, exhibitions and performances, film/video showings as well as cliniquing, mentoring, arts management, professional development and teacher wellness.

This National K-12 Arts Training for Senior High Arts and Design Track is for teachers who will be handling the Arts and Design Track subjects of Grade 11 and 12.

Workshop Information	
Venue: Cultural Center of the Philippines CCP Complex, Roxas Blvd., Pasay City	<b>Name:</b> _____ Surname Given Name M.I.
Date: April 13-17, 2015 and May 11-15, 2015	<b>Name of School:</b> _____
Registration Fee: P 3500 (inclusive of workshop kits, training laboratory use, and materials) for the participants nominated and endorsed by the school division/city superintendents (SDSs), district supervisors, or school heads.	<b>Address:</b> _____
Accommodation, Food, Transpo, etc. to be charged to local funds.	<b>Home Address:</b> _____
Contact Persons: Ronnie Mirabuena 0925 - 8112476 0915-9537054	<b>Cellphone Number/s</b> _____
Lino B. Matalang, Jr. 0920-9460482	<b>Email Address:</b> _____
Contact Details: CCP Arts Education Department Telefax: 02-8330267 Tel. No: 552-1415 or 832-1125 loc. 1602/1700 Email: <a href="mailto:ccpartseducation@yahoo.com">ccpartseducation@yahoo.com</a>	<b>Birthdate:</b> _____ <b>Gender:</b> _____
<b>Deadline of Submission:</b> Pls. email/send this form online or before March 13, 2015	<b>Number of Years Teaching</b> _____ <b>Year Level:</b> _____
	<b>Module interested to attend and/or assigned Senior High Arts subject: (check one please)</b> _____ 1. Creative Industry I and II and Apprenticeship in the Arts _____ 2. Leadership and Management and Entrepreneurship in the Arts _____ 3. Developing Filipino Identity and the Arts and Social Science _____ 4. Applied Research in the Arts _____ 5. Personal and Physical Development in the Arts and Physical Education/Health
	<b>Select Date of Workshop (Pls. check one: if either dates are ok, pls. check both &amp; put # 1 for preferred date)</b> _____ <b>April 13-17, 2015</b> _____ <b>May 11-15, 2015</b>
	<b>Have you attended a Sining sa Eskwela Workshop before?</b> _____ <b>Year?</b> _____
	_____ <b>Signature</b>

A handwritten signature in black ink, consisting of a stylized 'P' followed by a vertical line and a small flourish at the bottom.